

HANNAH MARIE PEDERSON

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THEATRE

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|---|---------------------|--|
| THE OUTSIDE | <i>Captain</i> | Metropolitan Playhouse / <i>Maeve Rose</i> |
| SHE KILLS MONSTERS | <i>Agnes</i> | Stage Left Denver / <i>Sophia Johnson-Grimes</i> |
| GIRL TURNS INTO MUSHROOM (NOT CLICKBAIT) | <i>Ramona</i> | The New School / <i>Emma Richmond</i> |
| VIOLET AND DAISY | <i>Violet</i> | The New School / <i>Eloise Gordon</i> |
| IMAGINING FAUST | <i>Sloth, Devil</i> | Mannes Sounds Festival / <i>Matthew AJ Gregory</i> |
| AS YOU LIKE IT | <i>Rosalind</i> | Mizel Arts and Culture Center / <i>Tim Grant</i> |
| THE TAMING OF THE SHREW | <i>Tranio</i> | Mizel Arts and Culture Center / <i>Tim Grant</i> |
| A MIDSUMMER NIGHT'S DREAM | <i>Helena</i> | Mizel Arts and Culture Center / <i>Bryce Alexander</i> |

FILM

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|---------------|------------|---|
| MONO | Lead | NYU / <i>Cheyenne Vil</i> |
| BRUNCH | Lead | The New School / <i>Ally Betker</i> |
| THE VIGILANTE | Supporting | Colorado Film School / <i>Ty Scheddel</i> |
| BLEACH | Supporting | New York Film Academy / <i>Samantha Mandich</i> |
| MAXINE | Featured | A Lady Macbeth Initiative / <i>L. E. Bond</i> |

WEB SERIES

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|------------------------|-------------------|---|
| I PUT THE BI IN BITTER | Recurring | Sad Girl Productions/ <i>Marin Lepore</i> |
| THE LANGUAGE OF US | Guest Star (V.O.) | Narrative podcast / <i>Jasmine Howard</i> |

TRAINING

The New School of Drama, BFA Drama

- **Stage:** Chaelon Bennett, Annelise Lawson, Kathryn Rossetter, Julie Boyd, Ka-Ling Cheung
- **Camera:** Bhavesh Patel, Christa Scott-Reed, Kelly McAndrew, Paul Davis
- **Voice & Speech:** Alba Quezada, Susan Cameron
- **Movement:** Cynthia Reynolds (Alexander), Nora Woolley (Grotowski), Katherine Willis (Lucid Body)

Classical technique:

- Wolf Theatre Academy: Tim Grant, Steve Wilson, Scott Hasbrouck, Bryce Alexander
- VisionBox Studios: Jennifer McCray Rincón
- The New School: Susan Cameron, Cecilia Rubino

Stunts and combat:

- Hand-to-hand- Rocio Mendez (theatre), Rocky Mountain Stunts, Mark Steven Grove (film)
- Swordplay- Samantha Egle (theatre)

SPECIAL SKILLS

International phonetic alphabet, dialects (Irish, RP, East Kentucky), short-form improv, mezzo-soprano belt, social media personality, downhill skiing, soccer, basic Yiddish, “plastic surgery face”.

Licensed driver, US Passport