

HANNAH MARIE PEDERSON

Stage Director

New York, NY she/her hannahmariepederson@gmail.com www.hannahmariepederson.com

DIRECTING

GORE IS FOR GIRLS	Leo Layla Diaz	FRIGID Days of the Dead Festival
POSTER BOYS	Leo Layla Diaz	FRIGID Queerly Festival
JACK MORMON	McKelvey Courtney Collins	Gene Frankel Theatre Festival
THE TAMING OF THE SHREW	William Shakespeare	Arachne Theater- Caveat NYC
THE LAST GRAIN OF RICE	Hott Lettis	The Tank NYC
CROAKS	Leo Layla Diaz	The Tank NYC
WAITING FOR GADOT	Annabel McConnachie	The Chain Theater One-Act Festival
ROLEPLAY	Leo Layla Diaz	The Chain Theater One-Act Festival
BLITHE SPIRIT	Noël Coward	The New School
CHRISTIANITY	Ryan Kearns	The New School
MANNES SOUNDS FESTIVAL: SHE SAID	Scene, <i>Orlando</i> by Sarah Ruhl	The New School
LITTLE WOMEN THE MUSICAL	Book by Allan Knee	Littleton High School, <i>Littleton, CO</i> Co-Dir. Talia Liccardello

READINGS & WORKSHOPS

TROPHY BOYS	Leo Layla Diaz	The New School; The Tank PrideFest
GORE IS FOR GIRLS	Leo Layla Diaz	Art House Productions, <i>Jersey City, NJ</i>

ASSISTANT DIRECTING

ROMEO AND JULIET	William Shakespeare	The New School Dir. Cristina Angeles
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EDUCATION

The New School: BFA Dramatic Arts (actor-director track), *with honors*

The New School: MA Arts Management and Entrepreneurship

RELATED WORK:

Creator & Producer, *Beyond the Ninth Floor* - annual artistic community-building initiative for New School of Drama students and alumni (2024-)

Producer, *The Station* - SheNYC Summer Theater Festival (2024)

Stage manager, Mile Square Theater- Hoboken, NJ (2025)

RECOGNITION

Bobby G Award Nomination: Outstanding Achievement in Direction (2019)- *Little Women the Musical*

Also Entrepreneurship Award (2024), The New School- *Beyond the Ninth Floor*